



"Onward and Upward with the Tower Fund!"

to Miss Lillian Cartas, of Wenatchee, Washington.

F. M. Busby, who sent us this news ("our information came from the bride-to-be in answer to a card we sent, inviting him to NullCon II this weekend"), says that Miss Cartas "was worried about letting some of his correspondents know about his death, as she does not have the addresses, particularly in England. And even for letters coming in with return addresses, it's rough on a girl to have to write a lot of letters with such news."

Her address is: Miss Lillian Cartas, 631 Douglas, Wenatchee, Washington. "A note of condolence from Vernon's fan-friends might mean quite a lot to her," says Buz.

RUMBLINGS FROM THE EAST have it that Dave Kyle's Complaint lawsuit against George Nims Raybin and the Dietzes for Conspiracy and apparently everything else in the book asks \$25,000 damages. Yes, that's twenty-five-thousand-dollars. The complaint covers both the WSFS Inc. and London Trip Fund affairs.

It is also rumored that Kyle is bringing Raybin before the State Legal Grievances Committee, and that he is citing David MacDonald (editor of METROFAN, which published an anti-Kyle article called "Dave Kyle Confidential") to the grand jury for criminal libel.

As Ronel said before leaving, "Fandom is a way of going broke."

From what we have heard, Kyle was for a time pretty vague about what he wanted to do about the whole mess, but when his father stepped in and took over, things changed a bit. It appears Kyle's father has different ideas on things and since he is a legal mind Kyle is letting him handle the whole show. Which makes it rougher on everybody.

A DAVE ENGLISH SKETCHBOOK, published by Larry Stark (11 Buena Vista Park, Cambridge 40, Mass.), is now ready for distribution. This thirty-page, legal-sized collection of recent, never-before-published Dave English cartoons is being offered at 25¢ apiece. Despite the fact that the stencilling of the cartoons could be a bit better, and that the layout is often poor, I recommend it highly. Dave English is an extremely good cartoonist, whose work should be seen by all fans who enjoy cartooning in the manner of William Steig, Abner Dean, etc. And orchids to Stark, who obviously put a lot of work into the publication.

June 23, 1958

FANAC #18

A weekly news and chatterzine from Ron Ellik and Terry Carr, 2315 Dwight Way, Berkeley 4, California. Subs are 6 for 25¢ from Ellik and Carr, or 6 for two shillings sterling from our British Agent, Archie Mercer, 43 1/4 Newark Rd., North Hykeham, Lincoln, England. News and comment happily received. Ron having left for the Midwestern and Illwiscon, the next two or three issues will be produced by Carr. Heading this time by Roger J. Horrocks.

VERNON McCAIN DIES

Vernon L. McCain, one of the most popular and talented fans of recent years, died June 10th of peritonitis, following an appendectomy June 2nd, in Spokane. He was to have been married July 26th

MIKE HINGE, the New Zealand fan and artist who is going to the Solacon and thereafter settling in the U. S. (and planning to wear a Maori costume to the Costume Ball), is now on his way, having left Friday the 13th of June on the S. S. Orsova. His travelling schedule is as follows: Suva: June 16. Honolulu: June 21. Vancouver: June 27. San Francisco: June 30. Los Angeles: July 2.

Len Moffatt, our informant, adds, "He is bringing materials for New Zealand s-f and fan exhibit at the Solacon, including pix of the kiwifien."

New Zealander Roger Horrocks writes, "Normally, Mike is a quiet, thoughtful sort of guy--nor for that matter is he very Maori looking. But if Mike wants to uphold our national prestige, appearing at the con in Maori rigout, g-string and all, by kori, the man will do it! And if you've never seen a savage spouting bop-talk out of one side of his mouth and playing a trumpet at full pitch on the other, just you wait till you meet Hinge!"

ED COX, gaffiated fan, writes, "Oh, God, these tempests in teapots. World Science Fiction Society, Inc., yet. Wow! Big deal and like that. I see that fandom is the same. It's not growing up any; it merely makes bigger mountains out of slightly larger molehills! Some people, for whom life has no other mode of ego-satisfaction to offer, continue to swell themselves up in the microcosmos of fandom. I know this has been said ad nauseum in the years gone by. But it gives people bad names and whereas sf fandom used to be something laughed off as Buck Rogers stuff and fringe-lunatics, these days it is with a frown of annoyance that people notice these tempests. Gak to it all."

PROFANITY #2 arrived a couple days ago, from Bruce Pelz, Box 3255 University Station, Gainesville, Florida, and is available for trades, letters of comment, contributions, "or as a last resort 15 cents (2 for two bits)." Pelz, who published a bibliography of the works of Henry Kuttner in his first issue, this time prints a listing of C. M. Kornbluth's stories, including multitudinous pennames. This is Worthwhile, and deserving of commendation. Aside from that, the rest of the issue (which I've not yet read) looks like decent if not outstanding material, tho the reproduction (half ditto, half mimeo) is all-too-often miserable. Nothing tremendous, but if you're a Kornbluth fan you'll want the bibliography in this issue.

"LARS HELANDER says that he will now arrive September 16th, instead of 2nd, and has to start school same day," writes Dick Ellington. "Mannnnnn!" he adds.

THE LETTER FROM GEORGE W. FIELDS printed in FANAC #16, was not really written by George. It seems George was planning to write us a letter, had written portions of it and left them sitting around at a LASFS meeting one night. They disappeared, and the next thing he knew portions of this letter, purportedly from him, were printed in FANAC. Len Moffatt, one of the people who wrote and told us this, says, "George refuses to accept responsibility for some of it" (some of it was originally written by George, some added by the unknown hoaxer), "and all of it (as it now stands) should be answered, as it is full of errors of fact: Kyle did not actually threaten us. It could be interpreted as such but only if one is willing to believe that Kyle is being completely insincere in his dealings with the Solacon Committee. We have no reason to believe that. He may not have wanted to deal with Raybin and Dietz because of personal enmity between them but he has no quarrel with us and seems willing to cooperate with us on all matters. He has the ball now. It is up to him to give us the cooperation he has volunteered. ... The fact is that we did not authorize any suit against anybody, anywhere, anytime! The matter of Kyle owing the WSFS money (dating back to the New York convention in 1956) was never even brought up at a committee meeting, prior to the suit. Frank did ask us for our advice and in this instance 'us' means Anna and me, not the entire committee, and we told them that though we were personally unbiased we were too far away from the scene and did not have enough facts, etc. from both sides to be in

(continued next page)

(Len Moffatt, concluded)

a position to hand out advice. All we did say was that they should do their jobs in their respective offices, which was a polite way of telling them that the By Laws limit the duties and responsibilities of the Legal Officer and the Recorder Historian to certain details and of course they cannot act in legal matters as representatives of the WSFS without the authority from the Board of Directors or the Convention Committee. As the Board of Directors cannot duly assemble (this is per NY Corp. Laws) due to obvious geographic reasons (except maybe at conventions where a majority might show up) we, the Committee, are the heads of the WSFS and have been, as I said, recognized as such. We did hold a special committee meeting some-time ago in re the London Trip Fund mishmash and decided then NOT to sign certain papers which were to let us take over the money held in Kyle's bank, said money allegedly being the remains of the Fund. We did not have adequate proof that the money belonged to the WSFS and were not about to risk our membership's treasury by taking such action and maybe getting countersued, etc. Incidentally, this is one occasion where the fact that we are the heads of the WSFS (and nobody can take legal action without our okay) was accepted by our Legal Officer and Recorder Historian. The bank would accept only our signatures and of course we did not give them. Another time we were asked to sign papers stating (for the records of New York State) that WSFS now had six directors instead of three and these Anna signed as President and I as Sec'y and obviously they were accepted by NY State.

Raybin has written Anna saying that he is following her directive and will withdraw the action against Kyle. ((My underlining--tgc.))

It certainly was not our wish to put Raybin and Dietz on the spot--we are sorry that we had to take the action we did, but our priiary duty is to the present membership of the Solacon who paid their dollars for a convention, not for us to gamble it in lawsuits, horse races and the like. I'm sure the vast majority of our membership do not give a damn about what happened in NY nearly two years ago. They want a convention and that's what we will give them.

NEW ZEALAND FANDOM seems to be as active as ever, from what we hear from Roger Horrocks, who sends the following information on N. Z. fanzines:

"PEREGRINATIONS IN BLUE is the name of a new Wellington fanzine. It originates from P. O. Box 3161, home of Toni Vondruska, Czech fan artist, former bus-driver, superb continental cook, figment of the imagination of L'n M*ff*tt, and the only Public Servant ever to attend a showing at the Rivioli Theatre, Wellington, while still in his bus. First issue runs to 28 pages, and there are some illos by Lynette Mills. Enthusiastically recommended: get it.

"SLINK is a fanzine currently being prepared by Lynette Mills, at 133 $\frac{1}{2}$ Onslow Road, Khandallah, Wellington. Kette, a brilliant young artiste, is preparing some Great Things for this fanzine. Of course, your Great Aunt Gertrude might not approve of some of them, but Wet the Hell, maybe you haven't even got a Great Aunt Gertrude..." --Roger Horrocks.

No, I haven't got a Great Aunt Gertrude. Roger, but I do have a Grandmother Gertrude, fans tell me. Thanks for the information, and I'll add here that the three regular New Zealand fanzines already appearing are recommended: FOCUS (Mervin Barrett, 6 Doctors Commons, Wellington E.5.), KIWIFAN (Horrocks, 18 Hazelmere Rd., Auckland SW1), and paraFANalia (Bruce Burn, 12 Khyber Road, Wellington E.5.).

CHANCES OF ADDRESS:

John Champion
249 S. Catalina, Apt. 1
Pasadena, California
("IMPASSE should finally be
out within the next 2 weeks.")

Leslie Gerber
Camp Rising Sun
R. D. #1, Box 108
Rhinebeck, New York
(effective June 28)

Tom Condit
c/o Mulloy, 237 E. 5th St.
New York 12, New York.
("Just lost my job--
beering regularly, tho.")

HUMBLE (John Magnus, 6 So. Franklinton Rd., Baltimore 22, Md.) and GAFIA (Ted White, 1014 E. Hickho, Falls Church, Va.) are back again, with issues nos. 14 and 5, respectively. HUMBLE features Magnus on the excellencies of the fanzine published fanzine (with which I must disagree, even if I have to do it in my own weekly fanzine), and letters from Marion Bradley and Nick & Noreen Tallasca. GAFIA is pure chattering stuff, done quite well by BOB. This and future issues are four pages, instead of the former two. Both fmz recommended, if you like this sort of thing.

BERKELEY FANDOM is running for FAPA offices this year. The slate is me (Carr) for President, Ronel for Vice President, Mike for Secretary-Treasurer, and Brandon for Official Editor. The voting this year seems like it will be fascinating, because there will be three (count 'em--three!) slates running for office; in addition to Berkeley, there will be coalitions from Washington D.C. and Cambridge, Mass.

Bob Bloch says he isn't sure yet who he's going to vote for. Says he's heard rumors that Richard M. Nixon may be running. Says he: "I understand Nixon is coming into FAPA with a fanzine full of dog stories, plus an item, HOW I BUILT A ROCK GARDEN WITH SOUVENIRS FROM SOUTH AMERICA."

BOYD RAEURN writes, "Have just read that Rawhide has cancelled his move to England, and is coming to Toronto as head of one of the TV programs here. This is good news for us--it's a program we usually watch--but still sad for George Young, unless Rawhide keeps up his radio program too...which is most unlikely."

GROUND ZERO #2 is here, edited by Belle C. Dietz, George Nims Raybin, and Franklin M. Dietz Jr., as it says here. It also says here that these people have copyrighted the entire contents. Right here you can get an idea of what a fogheaded about these people have on fan publishing. A mere glance at the mag serves to heighten the impression, for its layout is neat to the point of mechanicalness and total lack of imagination. It's the sort of layout you'd expect in the Poultry Breeder's Gazette, not in a fanzine. Contents are mostly news about what Science Fiction Fans are doing, presented with a total lack of personality. There are some attempts at humor, however. First, there's DAFFY-NITIONS, containing such guffawful stuff as "Etilletas: a satellite that goes backward. It's accidental, they don't planet that way," and "Meteor: a space age greeting, such as 'I'm pleased to meet you, and also to meteor friend.'" Then there's something called THIS IS HUMOR? by someone called Alan Howard, in which he starts out by protesting that Belle Dietz asked him to write something funny but he knows he can't, and then goes on for two pages to prove it. ...You might get the impression that this isn't my favorite fanzine. You might be right.

VAMPIRE TRADER #5, published by Stony Barnes, Rt. 1, Box 1102, Grants Pass, Oregon, has a rather nice cover on it by Lars Bourne. Inside, it has advertisements similar to those that used to run in KAYMAR TRADER, and a story called "Threat of the Ape-Men," by Rhoda Jones. Barnes prefaces this with the note that the author is "a deep rooted Robert Howard and ERB fan, who has gone so far as to have written several stories about her own version of any of the Howard heroes." I refuse to read this story, even for the purpose of Research, in order to more accurately report to you readers the quality of it. I did read the last paragraph, though, and that was enough: "The following morning, the tribe of Savage moved on, to try once again to find a camping place completely safe from warring tribes. This was a never-ending quest to the small tribes of the known world in that primitive day when adventure was the by-word and death an enemy's reward." Gosh. Wow. And that's quoted minus numerous typos and misspellings by either the authoress or the editor. Oh well, the story's only two pages long. If you're a stf collector (are there any left?) the mag could be worthwhile to you for its ads. The price is: 10¢ each, three for 30¢.

SOLACONAC: by Len J. Moffatt

Alan E. Nourse, M. D. has offered his services to the SOLACON--not in the form of treatment or medication, which items we hope will not be needed for our delegates, or for the committee, for that matter. Doctor Nourse writes:

"I have a print of the film of BORN OF MAN AND WOMAN...and will be happy to place it at the disposal of the SOLACON committee for use at the convention. The film...runs approx. 11 minutes.....I will be happy to say a few words about how it was made, if I am able to make it to the convention; however, I will not be certain that I can come until almost convention time, so won't make a promise."

Dr. Nourse is sending us the film, which as any good fan should know, is based on the famous short story by our Guest of Honor Richard Matheson, and we hope that the good doctor himself can make it!

Other pros at the SOLACON will include such popular editors as John W. Campbell, Jr., Larry Shaw, Hans Stefan Santesson, Robert Mills, and of course Toastmaster Anthony Boucher. Ted Carnell and Fred Pohl regret that they can't come, but send the SOLACON their best wishes.

Anna has written to all of the s-f editors everywhere and of course we are still waiting to hear from some of them. We have asked them to participate in the Reports From The Pros Session, which will be on the first evening of the convention. Each editor present will have the opportunity to stand up and report on his publication, his policies and his plans for the coming year. (Mr. Campbell will probably have something to say about his suggested Society of Science Fans, as well.) Walter Ernsting, the well known German editor, also regrets that he can't attend, not only because of the travel distance involved, but also because the German fans & pros will be holding their local convention on the same weekend as the SOLACON, which is a kind of a "hands across the sea" coincidence. (I could make a pun out of that with something like "Hans across the sea will be attending the German convention at the same time that Joe over here is attending the SOLACON," but I won't.) However, Mr. Ernsting will be present at the SOLACON in more than spirit--that is, his voice may be there. He will either make a tape to be played at the convention, or send a message for Forry to read for him.

Ray Palmer says he won't be attending for the obvious reason that he is no longer a science fiction editor, and thanks us kindly for the invite. When we hear definitely from more editors, I'll tell you about it. In the meantime, don't miss out on the fun, support the SOLACON, send two bucks now to RICK SNEARY, 2962 Santa Ana St., SOUTH GATE, California.

--1jm

RON BENNETT FOR THE
SOUTH GATE MI STAG 11002

WE ARE WELL AWARE that it's a bit confusing, getting all sorts of other fanzines along with FANAG, some this week, some not, some other weeks, etc. However, we are also well aware of the fact that each of these fanzines tells who is responsible for it. We would greatly appreciate it if our readers would read such notices, and, ~~oh yes, small ones~~ griping about the preponderance of politics-talk in EUR, in letters written to Ronel and/or me, and about all the stuff about the WSES Inc. which FANAG prints, in letters to Dave.

Sample copy. Subscriptions are 6/25¢ from Ellik & Carr, or six for two shillings sterling from Archie Mercer, 434/4 Newark Rd, N Hykeham, Lincoln, England.

As things stand, you will not receive FANAC after issue number _____. A letter of comment or a subscription will keep you on our mailing list after that.

You will not receive the next issue.



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